

Music Curriculum Overview



Every Moment Matters

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

How we implement our music curriculum

At Perran-ar-Worthal, children take part in high quality whole class instrumental lessons led by members of CMST (please see below for details of the instruments learnt in these lessons). In addition to this, music is taught by a music specialist and, as part of the Fabulous Friday sessions, children have the opportunity to listen and appraise a wide variety of composers and musical genres. Pieces have been carefully selected and sequenced to appropriately inspire and challenge children. The pieces are taken from BBC Radio 3's 'Ten Pieces' which provide a high quality film of a professional orchestra performing the piece.

Children then use these pieces of music as inspiration for their own compositions. Where possible, children also have the opportunity to see live musicians either through visiting orchestras, soloists or external music concerts. Parents and members of our community are encouraged to share their musical talents with our children as part of Fabulous Friday; we have found that this inspires children to take up these instruments themselves. We encourage children to learn a musical instrument and children are welcome to perform as part of our weekly assemblies.

All pupils have the opportunity, from year 2, to access free recorder lessons which are lead by a qualified music teacher. Through this, children are encouraged to enter music festivals and take Trinity Music Exams; pupils achieve up to Grade 3 by year 6 in this instrument. Cornwall Music Service Trust provide music teachers for instrumental lessons, which at present include: brass, woodwind, strings, guitar and keyboard. However, this is subject to change based on the desires of the students.

Timetable

Music					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Year 1	Year 4	Year 5	Year 6	Year 3

	Listening and Appraisal	Composition	Instrumental lessons
Year 1	Saint-Saëns: Carnival of the Animals	Untuned percussion	Rhythm workshops
Year 2	Mussorgsky: A Night on the Bare Mountain Grieg: In the Hall of the Mountain King from Peer Gynt	Untuned percussion Pitch, Tempo and Dynamic introduction	Recorder
Year 3	Holst: Mars from The Planets Britten: 'Storm' Interlude from 'Peter Grimes' Williams: Lark Ascending Sibelius: Finlandia Clyne: Night Ferry Vivaldi: Winter from The Four Seasons, 1 st Movement	Tuned and Untuned percussion Introduction to graphic notation Dynamics	Boom Whackers
Year 4	Haydn: Trumpet Concerto, 3 rd Movement Mozart: Horn Concerto No. 4, 3 rd Movement Shostakovich: Symphony No. 10, 2 nd Movement G. Prokofiev: Concerto for Turntables and Orchestra, 5 th Movement Dvořák: Symphony No. 9 in E minor, 'From the New World', Largo, 2 nd Movement Price: Symphony No. 1 in E minor, 3 rd Movement	Staff notation; using tuned and untuned percussion, glockenspiels and xylophones, Introduction to reading staff notation Dynamics and Tempo	Cornet
Year 5	Meredith: Connect it Tchaikovsky: The Nutcracker, Waltz of the Flowers Bernstein: Mambo from Westside Story Copeland: Rodeo, Hoedown Brahms: Hungarian Dance No. 5 in G minor	Graphic notation; Tuned & untuned percussion. Pitched instruments Dynamics, Tempo and Pitch	Taiko Japanese Drumming
Year 6	Adams: Short Ride in a Fast Machine Handel: Zadok the Priest Elgar: Enigma Variations, Theme (Enigma), variations 11, 6 & 7 Beethoven: Symphony No. 5, 1st Movement Bach: Toccata and Fugue in D minor Orff: Carmina burana, 'O fortuna'	Written staff notation and instructional symbols to show dynamics, tempo and manner. Tuned & untuned percussion. Pitched instruments	Music Technology