Music development plan summary

Every Moment Matters

Overview

Detail	Information
Academic year that this summary covers	2026 – 2027
Date this summary was published	October 2027
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Mary Arthur
Name of school leadership team member with responsibility for music (if different)	Mrs Rachel Heffer
Name of local music hub	Hall for Cornwall (Cornwall Music Service Trust)
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The main part of Music Education at Perran-ar-Worthal CP School forms part of our Fabulous Friday rolling programme of provision. Our curriculum is based on the BBC Ten Pieces which is delivered by a Music Specialist to Yr1, Yr2, Yr3, Yr4, Yr5 and Yr6. This is supported by access to tuned and untuned percussion. In addition to the BBC Ten Pieces, children also access elements of the Charanga programme which supports their compositional skills. Curriculum music lessons follow a clear sequence of learning from Y1 through to Y6 which ensures children steadily increase and develop their musicianship. The sequence follows this approach:

- Singing
- Listening and appraising
- Composing and improvising
- Performing (to include singing and playing)

Our unique approach to Fabulous Friday experiences, provides the children with a workshop style delivery allowing more time over a targeted intense period to hone skills.

Our Music Curriculum is also supported by technology with the use of Chrome Music Lab, Charanga and Garage Band throughout the year. First Access is delivered as a whole class to our Yr4 pupils each year by a brass specialist, where all children gain the opportunity to experience learning a brass instrument.

Our EYFS Music curriculum is developed through their continuous provision - listening and moving to a range of music genres and using untuned percussion to develop and understand rhythm. The focus in EYFS is on exploring and playing where immersive experiences through a holistic approach enables each child to develop at their own pace.

We are a singing and performing school where whole school use of SingUp is a daily experience for all pupils. Performances are actively encouraged and timetabled throughout the year to provide opportunities for instrumentalists of all abilities to showcase their skills.

We actively encourage individual and group instrumental lessons outside the timetabled music class provision, where all pupils are offered the opportunity to further develop their passion for instrumental playing. As a result of this, we have many children who undertake practical music exams and take part in local competitive music festivals and concerts. Pupils take part in Recorder Rules Workshops and concerts, Pop Up Orchestras, Cornwall Junior Choir, Cornwall Children's Choir, Songfest Mass Choir, Brass Bands, In-house Rock Band etc. Where possible we have formed part of a brass ensemble with local schools. This has been organised and run by the Cornwall Music Service Trust.

We are a fully inclusive school that believes music is for all and we ensure every pupil is given the same level of access to instrumental tuition through First Access for all and free recorder lessons from Yr2 up to Yr6. Adaptive teaching is applied where children may need an alternative provision to suit their needs, whether this be physical or sensory.

Timetable

Music					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Year 1	Year 4	Year 5	Year 6	Year 3

As recommended in the Model Music Curriculum, we use the BBC Ten Pieces to form the main structure of our curriculum. This is supported by our Charanga programme.

	Listening and Appraisal	Composition	Instrumental lessons
Year 1	Saint-Saëns: Carnival of the animals	Untuned percussion, introduction to dynamics and tempo	Rhythm workshops
Year 2	Mussorgsky: A Night on the Bare Mountain Grieg: In the Hall of the Mountain King from Peer Gynt	Untuned percussion Pitch, rhythm, pulse, tempo, dynamics	Recorder
Year 3	Holst: Mars from The Planets Britten: 'Storm' Interlude from 'Peter Grimes' Williams: Lark Ascending Sibelius: Finlandia Clyne: Night Ferry Vivaldi: Winter from The Four Seasons, 1st Movement	Tuned and Untuned percussion Introduction to graphic notation Dynamics, pitch, tempo, rhythm, pulse, drone	Boom Whackers
Year 4	Haydn: Trumpet Concerto, 3rd Movement Mozart: Horn Concerto No. 4, 3rd Movement Shostakovich: Symphony No. 10, 2nd Movement G. Prokofiev: Concerto for Turntables and Orchestra, 5th Movement Dvořák: Symphony No. 9 in E minor, 'From the New World', Largo, 2nd Movement Price: Symphony No. 1 in E minor, 3rd Movement	Staff notation; using tuned and untuned percussion, glockenspiels and xylophones, Introduction to reading staff notation Dynamics, tempo, rhythm, pulse, pitch, ostinato	Cornet
Year 5	Meredith: Connect it Tchaikovsky: The Nutcracker, Waltz of the Flowers Bernstein: Mambo from Westside Story Copeland: Rodeo, Hoedown Brahms: Hungarian Dance No. 5 in G minor	Graphic notation; tuned & untuned percussion. Pitched instruments Dynamics, tempo, rhythm, pulse, pitch, timbre, texture	Taiko Drums
Year 6	Adams: Short Ride in a Fast Machine Handel: Zadok the Priest Elgar: Enigma Variations, Theme (Enigma), variations 11, 6 & 7 Beethoven: Symphony No. 5, 1st Movement Bach: Toccata and Fugue in D minor Orff: Carmina burana, 'O fortuna'	Written staff notation and instructional symbols. Tuned & untuned percussion. Pitched instruments Dynamics, tempo, rhythm, pulse, pitch, timbre, texture. syncopation	Music Technology

Part B: Co-curricular music

Instrumental Tuition:

Throughout the week just over 30% of our pupils receive private individual or group instrumental tuition. 22% of all Pupil Premium children in our school currently learn an instrument. This currently includes privately funded brass, strings, piano, woodwind, guitars, drums and free recorder tuition. This can change in line with pupil interests and needs. In addition to this, First Access Brass Tuition is delivered to our Yr4 pupils, which is funded by the Local Music Hub (Hall for Cornwall) and instruments are hired by the school. This enables every child access to instrumental tuition at some point during their time at our school. We are also taking part in a new project with Cornwall Music Service Trust to offer free cello sessions to a number of Y3 children. We are part of the CYC Bridges programme aimed at nurturing and supporting pupils with SEND in KS2, fostering confidence and independence through music and collaborative singing.

Ensembles and Choirs:

We are a singing school and engage every child in daily SingUp sessions. We involve the children in mass choir opportunities, such as Songfest and encourage pupils to join the Cornwall Junior Choir and Cornwall Children's Choir. The school also has a

popular KS2 choir of over 30 students which performs regularly throughout the year, including the Source FM Christmas Concert with other local primary schools as well as at local community events.

Through our peripatetic instrumental teachers, our pupils have the opportunity to be part of ensembles by joining with local schools, such as brass ensemble and recorder ensembles e.g. Recorders Rule and Pop-Up Orchestra. This offers those pupils who play orchestral instruments the opportunity to build skills and confidence and experience when playing in a larger ensemble.

We have a multi-purpose space where instrumental 1-1 and small group tuition can take place.

Music Progress:

The school covers the cost of instrumental loan to enable our Yr4 pupils to have access to a cornet for 10 weeks during the year. This allows them to take the instrument home to practice and develop their skills further. Our pupils are actively encouraged to work towards taking music exams in all instruments made available to them. Whenever possible we include instrumental and vocal performances and concerts, events and competitions, such as Music festivals and collaborative events such as Source FM concerts.

We are supported by Hall for Cornwall (Hub Lead Organisation) through expert advice and guidance, opportunities to take part in events and CPD for staff.

Part C: Musical experiences

Throughout our school we have music played through our sonos system that showcases a wide range of musical genres and styles. This also provides a transitional sensory space for music to be appreciated.

Throughout the year our pupils are given the opportunity to perform in a range of events. Below are just some of the events we participate in:

- Songfest (Yr6 choir but taught to whole school) – Massed Choir where the children perform in the Princess Pavillions, Falmouth. The musical genre changes annual e.g. Sea Shanties, Celtic Nations, Songs Through the Ages and Musical theatre
- Christmas Concerts (Whole School)
- Community Carol Singing (Whole School) – Christmas Tree Decorating Service
- Christmas Nativities (EYFS, KS1)
- Spring Concerts (KS2) – including performances from our County Music Festival entries, individual and group instrumentalist performance.
- Cornwall Music Festival and Camborne Music Festival (KS2 recorder soloists and group performers)

- Perranfest (Whole School) – Village Festival including the community, which is lead and organised by the school
- Pop-Up Orchestra (KS2)
- Leavers Assembly (Yr6)
- Daily Assemblies (Whole School) – including a range of songs from SingUp
- Visiting musicians, including parents (Whole School audience)
- Performances delivered by professional musicians e.g. Primrose Piano Quartet (KS2 audience)
- Cornish Women in History Song Writing Project (Yr5 and Yr6)
- Penryn College Musicals (Yr5 and Yr6 audience)
- Penryn College Partnership CAPA Projects (KS2 vocal, dance and instrumental)
- Cornwall Youth Brass Ensemble (CYBE) performances including Perran-ar-worthal brass soloists
- Source FM Christmas choir concert (KS2) alongside other local primary schools

In the future

At Perran-ar-Worthal School we are keen to further develop our resources as well as opportunities in the following areas:

- Develop a more active choir with further opportunities for performances
- Develop a greater awareness of diversity and equality in music
- Encourage children to learn a wider range of instruments through assembly demos

Further information (optional)

Opportunities and work provided through the Music Hub (ASONE) can be found here Community Feed ASONE Hub.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.