

Art and Design Curriculum Overview

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

How we implement our Art and Design Curriculum.

At Perran-ar-Worthal School, every child has the opportunity to participate in a wide and varied art programme as part of our Fabulous Friday Curriculum timetable which, where possible, is closely linked to topics studied in other subject areas. This cross-curricular approach enables the children to experience an exciting range of art disciplines and media through the lens of history, geography and science, as well as exploring works by artists outside these subjects.

Timetable

Art 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Year 6	Year 1	Year 3	Year 4	Year 5

Art 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Year 4	Year 6	Year 1	Year 5	Year 2

ART 1	Exploration of Ideas	Skills	Medium
Year 1	Year A - link with 'To the Rescue!' Barbara Hepworth Michelle Reader Mac Quinn Eva Rothschild	3D Form Explore and Develop Ideas	Dough, poster paint, junk modelling materials, sugar cubes, marshmallows, fruit and pasta
	Year B = link with 'Famous for more than 5 Minutes' Portraits - self-portraits, adding colour to portraits, collage portraits Leonardo da Vinci Henri Matisse	Drawing Painting Collage Explore and Develop Ideas	Sketching pencils, coloured pencils, chalk pastels, oil pastels, tissue paper, watercolour paints
Year 2	Year A - link with 'The Big Build' James Rizzi skyscrapers Monet Metzinger Landscapes and Cityscapes	Painting Drawing Explore and Develop Ideas	Acrylic paint, chalk pastels, coloured pencils, coloured papers
	Year B - link with 'Toys' Playing with colour Primary / Secondary / Tertiary Colours Warm / Cool Colours Tints Piet Mondrian Sonia and Robert Delaunay Paul Klee Marc Rothko	Painting Collage Explore and Develop Ideas	Oil pastel, chalk pastel, poster paint

ART 1	Exploration of Ideas	Skills	Medium
Year 3	Link with 'Extreme Earth' Hokusai 'The Great Wave' Mount Fuji Japanese Cherry Blossom Model volcanoes / volcanic eruption	Painting 3D Form Explore and Develop Ideas	Newspaper, clay, watercolours, oil pastels, acrylic paint, tissue paper
Year 4	Link with 'Edinburgh' British Art and Artists Paula Rego Thomas Gainsborough Lucien Freud Howard Hodgkin Anish Kapoor	Drawing Painting Explore and Develop Ideas	Coloured pencils, poster paints, charcoal, fine liner pens, lentils, pipe cleaners, wool, oil pastels, range of textured materials

ART 1	Exploration of Ideas	Skills	Medium
Year 5	Link with 'Notable People in History' Anselm Kiefer Michelangelo Le Corbusier Rembrandt Coco Chanel Salvador Dali	Drawing Painting Explore and Develop Ideas	Sketching pencils with different grades, corrugated card, newspaper, pipe cleaners, mirrors
Year 6	Link with 'The Americas' Frida Kahlo John Singer Sergeant Ansel Adams Helen Frankenthaler Frank Lloyd Wright Jean-Michel Basquiat Mary Cassatt	3D Form Collage Drawing Explore and Develop Ideas	Sketching pencils with different grades, water colour pencils, charcoal, felt tips, digital art with iPads

ART 2	Exploration of Ideas	Skills	Medium
Year 1	Year A - link with 'Our Amazing World' Nature Sculptures Andy Goldsworthy	Collage 3D Form Explore and Develop Ideas	Clay, iPads for digital art, sketching pencils with different grades, naturally found materials
	Year B - link with 'Sensational Safari' Gaudi Art Nouveau John Dyer's 'Last Chance to Paint - Precious Africa' project	Painting Drawing Explore and Develop Ideas	Poster paints, watercolours, oil pastels, drawing pencils
Year 2	Year A - link with 'Sun, Sea and Sand' Sand Art Wax Resist	Drawing Printing 3D Form Explore and Develop Ideas	Wax crayons, sand, acrylic paint, printing inks
	Year B - link with 'Oceans and Seas' J.M.W. Turner	Drawing Painting Explore and Develop Ideas	Watercolours, chalk pastels, sketching pencils if different grades

ART 2	Exploration of Ideas	Skills	Medium
Year 3	<p>Link with 'Bronze Age, Stone Age, Iron Age'</p> <p>3D models of Stonehenge</p> <p>Designing and Making Celtic Jewellery</p> <p>Drawing Celtic Knots</p> <p>Under the table cave art using torches</p> <p>Colours from natural materials</p>	<p>Painting</p> <p>3D Form</p> <p>Explore and Develop Ideas</p>	<p>Clay, pencil, mud, poster paint, pastels, charcoal,</p>
Year 4	<p>Link with 'Romans'</p> <p>Mosaics</p> <p>Shields</p> <p>Clay Vases - link with mosaic work</p> <p>Roman Architecture - columns (link to Ancient Greek architecture)</p>	<p>Collage</p> <p>3D Form</p> <p>Explore and Develop Ideas</p>	<p>Clay, mosaic tiles, paper squares, variety of different textured materials, cardboard</p>

ART 2	Exploration of Ideas	Skills	Medium
Year 5	Link with 'Enough for Everyone' Sustainable art Natural art Bogarts Andy Goldsworthy Art inspired by agriculture	3D Form Collage Explore and Develop Ideas	Natural objects, and naturally found media clay
Year 6	Link with 'Rivers' 'A River' by Marc Martin Monet Batik	Painting Printing Explore and Develop Ideas	Batik (hot wax), fabrics, watercolours