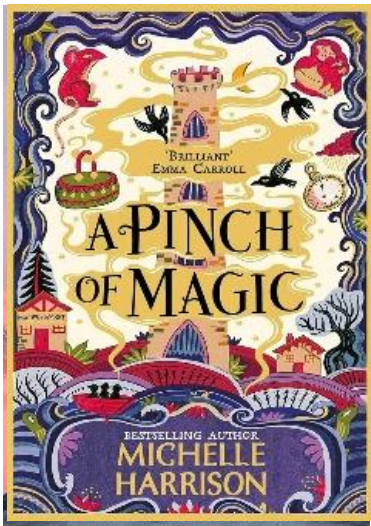


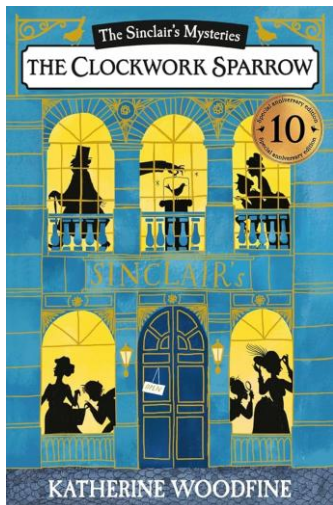


Why this?

A Pinch of Magic is a fantasy by Michelle Harrison, about three children who encounter sisterhood, bravery and resilience.

Why now?

The Year 4s cover problem solving, healthy relationships and being part of a family in their Jigsaw lessons.



Why this?

The Clockwork Sparrow is a mystery by Katherine Woodfine, set in Victorian London, about a girl who encounters justice, social class and female empowerment.

Why now?

The Year 4s cover citizenship and rights and responsibilities in their Jigsaw lessons.

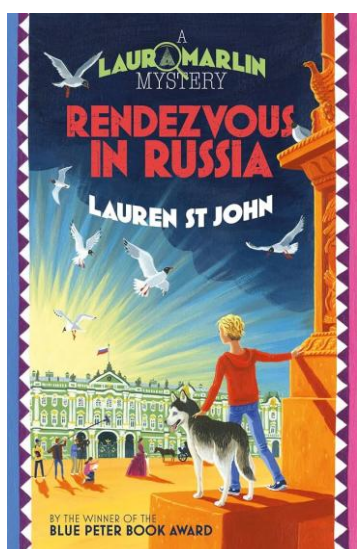


Why this?

Twitch is a story by M. G. Leonard about a 12-year-old environmentalist who encounters themes of bullying, friendship, teamwork, bravery and trust.

Why now?

The Year 4s study the impact of bullying in their Jigsaw lessons.

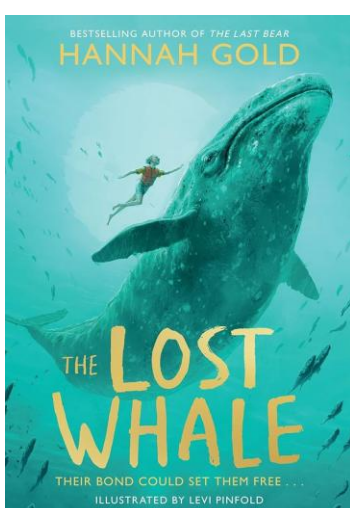


Why this?

A mystery set in Russia, broadening the children's understanding of the world beyond their local community. It encourages discussion about British Values including individual liberty and respect for other cultures, beliefs and perspectives.

Why now?

With meaningful links to Geography, History and PSHE, this develops a deeper level of critical thinking across the curriculum.

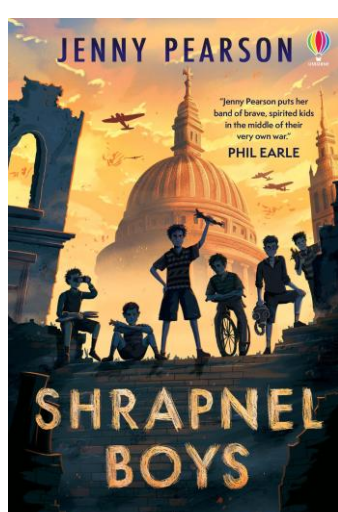


Why this?

The Lost Whale is an emotional adventure story by Hannah Gold, about an 11-year-old carer who discovers a unique talent.

Why now?

The Year 4s learn about relationships with humans and adults in their Jigsaw lessons.



Why this?

Shrapnel Boys is an adventure story by Jenny Pearson, about a young boy trying to survive in London in 1939.

Why now?

The Year 4s study Britain during WWII in their History lessons and 'consequences' in their Jigsaw lessons.