

Music development plan summary



Every Moment Matters

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Mary Arthur
Name of school leadership team member with responsibility for music (if different)	Mrs Rachel Heffer
Name of local music hub	ASONE (Cornwall Music Service Trust)
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The main part of Music Education at Perran-ar-Worthal CP School forms part of our Fabulous Friday rolling programme of provision. Our curriculum is based on the BBC Ten Pieces which is delivered by a Music Specialist to Yr1, Yr2, Yr3, Yr4, Yr5 and Yr6. This is supported by access to tuned and untuned percussion. First Access is delivered as a whole class to our Yr4 pupils each year, where all children gain the opportunity to experience learning a brass instrument. Our unique approach to Fabulous Friday experiences, provides the children with a workshop style delivery allowing more time over a targeted intense period to hone skills.

Our Music Curriculum is also supported by technology with the use of Chrome Music Lab and Garage Band throughout the year.

Our EYFS Music curriculum is developed through their continuous provision - listening and moving to a range of music genres and using untuned percussion to develop and understand rhythm. The focus in EYFS is on exploring and playing where immersive experiences through a holistic approach enables each child to develop at their own pace.

We are a singing and performing school where whole school use of SingUp is a daily experience for all pupils. Performances are actively encouraged and timetabled throughout the year to provide opportunities for instrumentalists of all abilities to showcase their skills.

We actively encourage individual and group instrumental lessons outside the timetabled music class provision, where all pupils are offered the opportunity to further develop their passion for instrumental playing. As a result of this opportunity we have many children who undertake practical music exams and take part in local competitive music festivals and concerts. Pupils take part in Recorder Rules Workshops and concerts, Cornwall Youth Choir, Songfest Mass Choir, Brass Bands, In-house Rock Band etc. Where possible we have formed part of a brass ensemble with local schools. This has been organised and run by the Cornwall Music Service.

We are a fully inclusive school and ensure every pupil is given the same level of access to instrumental tuition through First Access for all and free recorder lessons from Yr2 up to Yr6. Adaptive teaching is applied where children may need an alternative provision to suit their needs, whether this be physical or sensory.

Timetable

Music					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Year 1	Year 4	Year 5	Year 6	Year 3

	Listening and Appraisal	Composition	Instrumental lessons
Year 1	Saint-Saëns: Carnival of the animals	Untuned percussion	African Djembe Drumming Rhythm workshops
Year 2	Mussorgsky: A Night on the Bare Mountain Grieg: In the Hall of the Mountain King from Peer Gynt	Untuned percussion Pitch, Tempo and Dynamic introduction	African Djembe Drumming Recorder
Year 3	Holst: Mars from The Planets Britten: 'Storm' Interlude from 'Peter Grimes' Williams: Lark Ascending Sibelius: Finlandia Clyne: Night Ferry Vivaldi: Winter from The Four Seasons, 1 st Movement	Tuned and Untuned percussion Introduction to graphic notation Dynamics	Boom Whackers
Year 4	Haydn: Trumpet Concerto, 3 rd Movement Mozart: Horn Concerto No. 4, 3 rd Movement Shostakovich: Symphony No. 10, 2 nd Movement G. Prokofiev: Concerto for Turntables and Orchestra, 5 th Movement Dvořák: Symphony No. 9 in E minor, 'From the New World', Largo, 2 nd Movement Price: Symphony No. 1 in E minor, 3 rd Movement	Staff notation; using tuned and untuned percussion, glockenspiels and xylophones, Introduction to reading staff notation Dynamics and Tempo	Cornet
Year 5	Meredith: Connect it Tchaikovsky: The Nutcracker, Waltz of the Flowers Bernstein: Mambo from Westside Story Copeland: Rodeo, Hoedown Brahms: Hungarian Dance No. 5 in G minor	Graphic notation; Tuned & untuned percussion. Pitched instruments Dynamics, Tempo and Pitch	Samba
Year 6	Adams: Short Ride in a Fast Machine Handel: Zadok the Priest Elgar: Enigma Variations, Theme (Enigma), variations 11, 6 & 7 Beethoven: Symphony No. 5, 1st Movement Bach: Toccata and Fugue in D minor Orff: Carmina burana, 'O fortuna'	Written staff notation and instructional symbols to show dynamics, tempo and manner. Tuned & untuned percussion. Pitched instruments	Trombone

As recommended in the Model Music Curriculum, we use the BBC Ten Pieces to form the main structure of our curriculum.

Part B: Co-curricular music

Instrumental Tuition:

Throughout the week approximately 30% of our pupils receive private individual or group instrumental tuition. This currently includes privately funded brass, piano, woodwind, guitars, drums and free recorder tuition. This can change in line with pupil interests and needs. In addition to this, First Access Brass Tuition is delivered to our Yr4 pupils, which is funded by the Local Music Hub and instruments are hired by the school. This enables every child access to instrumental tuition at some point during their time at our school.

Ensembles and Choirs:

We are a singing school and engage every child in daily SingUp sessions. We involve the children in mass choir opportunities, such as Songfest and encourage pupils to join the Cornwall Youth Choir.

Through our peripatetic instrumental teachers, our pupils have the opportunity to be part of ensembles by joining with local schools, such as brass ensemble and recorder ensembles e.g. Recorders Rule and Pop-Up Orchestra. This offers those pupils who play orchestral instruments the opportunity to build skills and confidence and experience when playing in a larger ensemble.

We have an in-house rock band which allows for collaborative multi-instrumental opportunities. This is supported by a specialist drum teacher.

We have a multi-purpose space where instrumental 1-1 and small group tuition can take place.

Music Progress:

The school covers the cost of instrumental loan to enable our Yr4 pupils to have access to a cornet for 10 weeks during the year. This allows them to take the instrument home to practice and develop their skills further. Our pupils are actively encouraged to work towards taking music exams in all instruments made available to them. Whenever possible we include instrumental and vocal performances and concerts, events and competitions, such as Music festivals.

We are supported by ASONE through expert advice and guidance, opportunities to take part in events and CPD for staff.

Part C: Musical experiences

Throughout our school we have music played through our sonos system that showcases a wide range of musical genres and styles. This also provides a transitional sensory space for music to be appreciated.

Throughout the year our pupils are given the opportunity to performance in a range of events. Below are just some of the events we participate in:

- Songfest (Yr6 choir but taught to whole school) – Massed Choir where the children perform in Truro Cathedral. The musical genre changes annual e.g. Sea Shanties, Celtic Nations, Songs Through the Ages etc
- Christmas Concerts (Whole School)
- Community Carol Singing (Whole School) – Christmas Tree Decorating Service
- Christmas Nativities (EYFS, KS1)
- Spring Concerts (KS2) – including performances from our County Music Festival entries, individual and group instrumentalist performance.
- Perranfest (Whole School) – Village Festival including the community, which is lead and organised by the school
- Pop-Up Orchestra (KS2)
- Leavers Assembly (Yr6)
- Daily Assemblies (Whole School) – including a range of songs from SingUp
- Visiting musicians, including parents (Whole School audience)
- Performances delivered by professional musicians e.g. Primrose Piano Quartet (KS2 audience)
- Pupil and Staff band (Yr5 and Yr6 and staff musicians)
- Cornish Women in History Song Writing Project (Yr5 and Yr6)
- Penryn College Musicals (Yr5 and Yr6 audience)
- Penryn College Partnership CAPA Projects (KS2 vocal, dance and instrumental)

In the future

At Perran-ar-Worthal School we are keen to further develop our resources as well as opportunities in the following areas:

- Music Technology through First Access
- Improve range of tuned and untuned instruments to allow for more whole class teaching
- Improve range of music resources for EYFS
- Improve range of world musical instruments
- Develop a more active choir with further opportunities for performances
- Develop a greater awareness of diversity and equality in music

Further information (optional)

Opportunities and work provided through the Music Hub (ASONE) can be found here [Community Feed ASONE Hub](#).

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.