

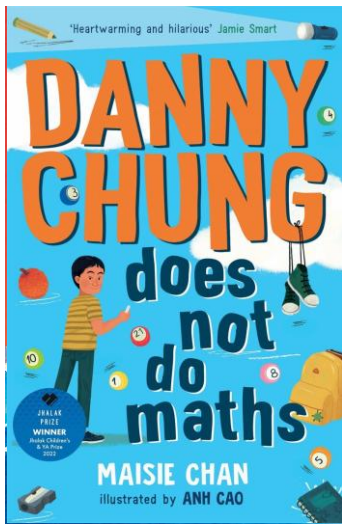


Why this?

Justyn Edwards is a local Cornish writer. Flick participates in a television show, solving puzzles and magical illusions to Be the successor of the Great Fox Illusionist.

Why now?

A book that shows problem solving and being creative; showing skills builder skills in context.

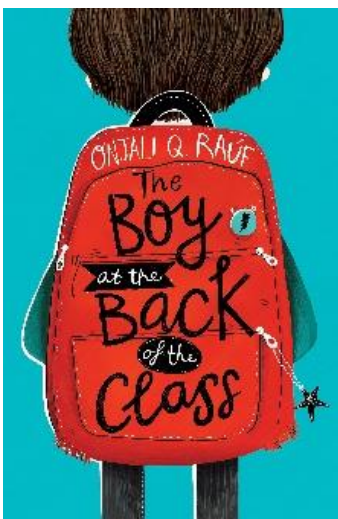


Why this?

Danny Chung Does Not Do Maths is a humorous story by Maisie Chan about an 11-year-old boy who challenges stereotypes, makes connections, and uses his creativity.

Why now?

The Year 5s study stereotyping and celebrating differences in their Jigsaw lessons.

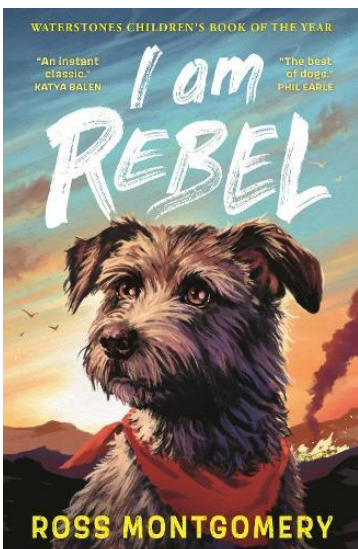


Why this?

The Boy at the Back of the Class is an adventure story by Onjali Q Rauf, about a group of 9-year-olds who demonstrate empathy and kindness towards a refugee.

Why now?

The Year 5s study stereotyping in their Jigsaw lessons; not judging a book by its cover.

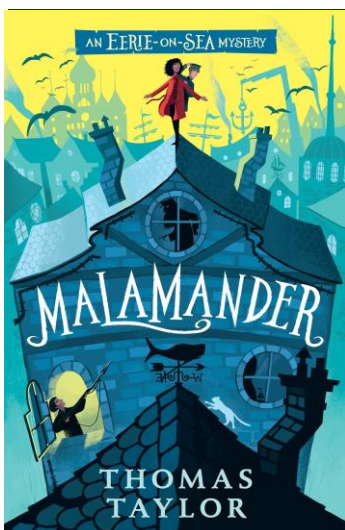


Why this?

This heartwarming adventure from a dog's perspective, written by Ross Montgomery, that explores themes such loyalty and courage during wartime.

Why now?

As well as being a recommendation made by a pupil, this book makes regular links to our JIGSAW and Skills Builder units of work.

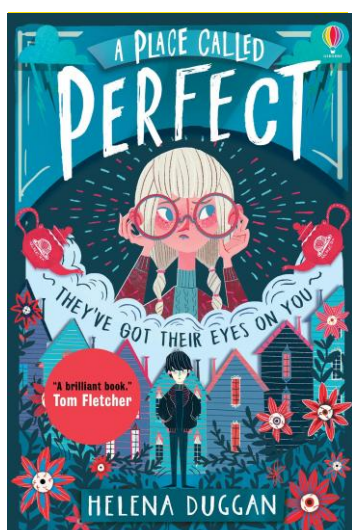


Why this?

Malamander is a fantasy by Thomas Taylor, about a 12-year-old boy who encounters friendship, belonging, loss and discovery.

Why now?

The Year 5s study relationships, differences in personalities and citizenship in their Jigsaw lessons.



Why this?

A Place Called Perfect is a thrilling story by Helena Duggan, about a 12-year-old girl who learns to embrace her individuality and question conformity.

Why now?

The Year 5s study relationships and individuality as part of their Jigsaw lessons.