Creativity

The use of imagination and the generation of new ideas

CREATIVITY

•	I understand the difference between imaginary and real
• •	I give examples of where imagination has been used
• • •	I show how I have used my imagination
STEP 0	I imagine different situations

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CREATIVITY

STEP 0		I imagine different situations
	•	I know why it is helpful to explain what I imagine
	• •	I know how to talk about what I have imagined
	• • •	I describe what I have imagined
STEP 1		I imagine different situations and can say what I imagine

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STEP 1	I imagine different situations and can say what I imagine
•	I know different ways to share what I have imagined
• •	I draw or record what I have imagined
• • •	I act out or model what I have imagined
STEP 2	I imagine different situations and can bring them to life in different ways

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STEP 2	I imagine different situations and can bring them to life in different ways
•	I explain and define what a creative brief is
• •	I know how to generate ideas for a simple brief
• • •	I explain and define what success criteria are
STEP 3	I generate ideas when I've been given a clear brief

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STEP 3	I generate ideas when I've been given a clear brief
•	I explain why success criteria are important
• •	I use success criteria to identify what something is supposed to be able to do
• • •	I use success criteria to generate ideas for improving something
STEP 4	I generate ideas to improve something

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STEP 4	I generate ideas to improve something
•	I explain and define what a concept is
• •	I identify the different components of an idea or concept
• • •	I know how two or more ideas can be combined
STEP 5	I generate ideas by combining different concepts

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STEP 5	I generate ideas by combining different concepts
•	I define and describe what creativity is
• •	I see the value of creativity for supporting work
• • •	I know how creativity can be used across different types of work
STEP 6	I use creativity in the context of work

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STEP 6		I use creativity in the context of work
	•	I identify the aspects of creativity
	• •	I explain when I have used creativity in my wider life
	• • •	I recognise the benefits of using creativity in my wider life
STEP 7		I use creativity in the context of my wider life

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STEP 7		I use creativity in the context of my wider life
	•	I explain and define mind mapping
	• •	I create mind map to explore ideas
	• • •	I share mind maps to explain how ideas are linked and related
STEP 8		I develop ideas by using mind mapping

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STEP 8	I develop ideas by using mind mapping
•	I recognise the role of questioning in developing ideas
• •	I identify what sort of questions to ask
• • •	I use answers to questions to develop my ideas
STEP 9	I develop ideas by asking myself questions

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STEP 9	I develop ideas by asking myself questions
•	I define and describe what perspectives are
• •	I outline factors that might cause a different perspective
• • •	I recognise how different perspectives can be used to improve ideas
STEP 10	I develop ideas by considering different perspectives

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STEP 10	I develop ideas by considering different perspectives
•	I identify the advantages and risks of innovating as a group
• •	I know how to avoid a group reaching consensus too quickly
• • •	I know how to broaden a group's perspective
STEP 11	I innovate effectively when working in a group

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STEP 11	I innovate effectively when working in a group
•	I define experiences and explain their role in the creative process
• •	I reflect on my own experiences and use these to create new ideas
• • •	I define creative stimuli and explain their role in the creative process
STEP 12	I innovate effectively by seeking out varied experiences and stimuli

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STEP 12	I innovate effectively by seeking out varied experiences and stimuli
•	I understand why it is important to support others to be creative
• •	I identify different creative tools that can be used to explore ideas further
• • •	I recognise how creative tools can be used by others to boost their creativity
STEP 13	I support others to innovate by sharing a range of tools

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STEP 13 — I support others to innovate by sharing a range of tools

• I know why it is important to be able to evaluate creative tools

•• I identify the most effective creative tool for different tasks

••• I make recommendations for the best creative tool and explain my reasoning

STEP 14 — I support others to innovate by evaluating the right creative tools for different situations

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STEP 14	I support others to innovate by evaluating the right creative tools for different situations
•	I know what coaching is and how it supports creativity
• •	I evaluate others' innovative capabilities
• • •	I identify others' working styles and skill sets
STEP 15	I support others to innovate by coaching them to be more creative

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