

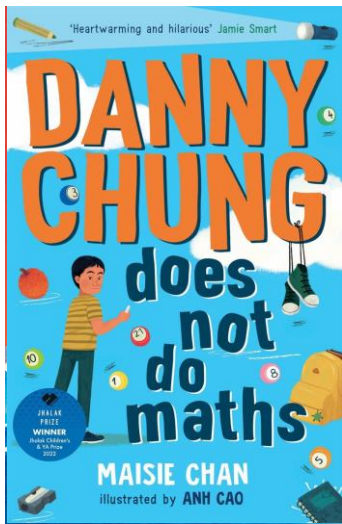


Why this?

The Last Bear is an adventure story by Hannah Gold, set on Bear Island in the Norwegian Archipelago, about climate change, resilience, and how individuals can make a difference.

Why now?

The Year 5s have studied Global Goal 13, Climate Action, in their Pupil Voice.

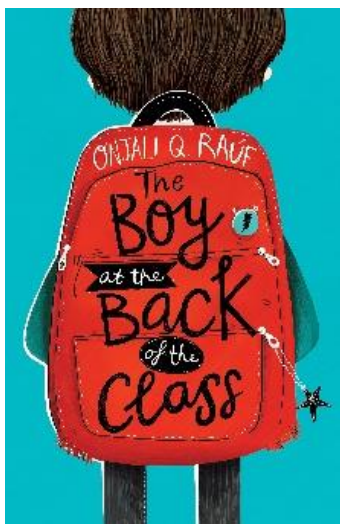


Why this?

Danny Chung Does Not Do Maths is a humorous story by Maisie Chan about an 11-year-old boy who challenges stereotypes, makes connections, and uses his creativity.

Why now?

The Year 5s study stereotyping and celebrating differences in their Jigsaw lessons.



Why this?

The Boy at the Back of the Class is an adventure story by Onjali Q. Rauf, about a group of 9-year-olds who demonstrate empathy and kindness towards a refugee.

Why now?

The Year 5s study stereotyping in their Jigsaw lessons; not judging a book by its cover.

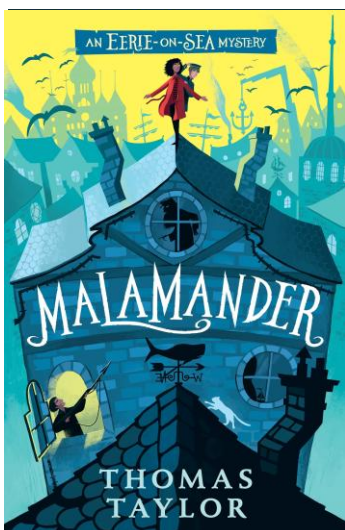


Why this?

Asha and the Spirit Bird is an adventure story by Jasbinder Bilan, set in the foothills of the Himalayas, about a young girl who relies on her faith.

Why now?

The Year 5s learn about the world's mountains in their Geography lessons and have previously studied Hinduism.

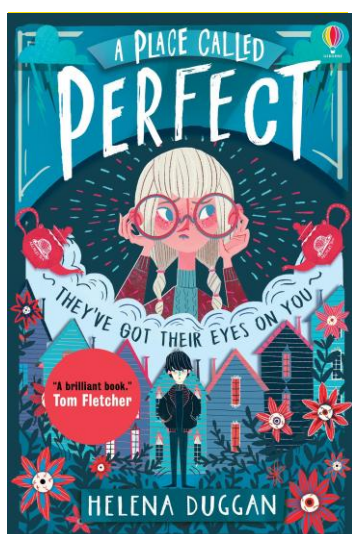


Why this?

Malamander is a fantasy by Thomas Taylor, about a 12-year-old boy who encounters friendship, belonging, loss and discovery.

Why now?

The Year 5s study relationships, differences in personalities and citizenship in their Jigsaw lessons.



Why this?

A Place Called Perfect is a thrilling story by Helena Duggan, about a 12-year-old girl who learns to embrace her individuality and question conformity.

Why now?

The Year 5s study relationships and individuality as part of their Jigsaw lessons.