

Art and Design Curriculum Overview

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

How we implement our Art and Design Curriculum

At Perran-ar-Worthal School, every child has the opportunity to participate in a wide and varied art programme as part of our Fabulous Friday Curriculum timetable. Each year group will explore two art units each year, with each unit lasting the length of a half-term. One unit will be an artist study, focussing on the work of a particular artist or artistic movement. The other will be a broader topic, with cross curricular links. Through this approach, the children will be able to experience an exciting range of artistic disciplines and media through the lens of history, geography and science, as well as exploring works by artists outside these subjects.

Timetable

2026-27					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Year 4 Year 6		Year 2 Year 3 Year 6	Year 1 Year 4 Year 5 Year 2	Year 1 Year 5

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Year Group		Exploration of Ideas	Skills	Medium
Year 1	Unit 1 (Summer 1)	Artist study – Vincent van Gogh Children create their own sunflower artwork inspired by Van Gogh, exploring colour, texture, observation, drawing, painting, and mixed media techniques. Children learn about Vincent van Gogh's life and why his art was important. They are introduced to Post-Impressionism.	• Observational drawing • Colour mixing • Painting techniques • Creating texture • Collage and mixed media • Talking about artwork and artists	Sketching pencils, poster paints, paper for collage



	Unit 2 (Summer 2)	'This is my Cornwall' Children will be introduced to influential Cornish artists and understand how the Cornish landscape provides inspiration for many. Children will create modelling clay sculptures in the style of Barbara Hepworth; will paint a seaside landscape inspired by John Dyer; and will create an engine house silhouette collage inspired by the Cornish sunset.	• Sculpture • Colour mixing • Painting techniques • Collage • Talking about artwork and artists	Modelling clay, poster paint, paper for collage, PVA glue
Year 2	Unit 1 (Spring 2)	Artist Study – Pablo Picasso Children will create their own self-portrait inspired by the works of Pablo Picasso. They will explore colour, observation and experiment with media such as paints and pastels. They will learn the fundamentals of self-portraiture. Children will learn about the life of Pablo Picasso and the importance of the Cubist movement.	• Painting • Drawing • Observation • Self-portraiture • Colour • Explore and Develop Ideas • Talking about artwork and artists	Sketching pencils, mirrors, paints, oil pastels
	Unit 2 (Summer 1)	'Plants and Living Things' A focus on botanical artists including: • Georgia O'Keeffe • Maria Sibylla Menan • Giuseppe Arcimboldo	• Observational drawing • Watercolour painting techniques • Colour mixing • Explore and Develop Ideas	Sketching pencils, watercolour paints, white wax crayons



		Children will create wax resist botanical artwork.	Talking about artwork and artists	
Year 3	Unit 1 (Autumn 1)	'Inspirational Japan' Children will focus on Japanese artist, Katsushika Hokusai and 'The Great Wave'. They will learn about the inspirational landscape of Japan, including Mount Fuji and the Japanese Cherry Blossom. Children will create model volcanoes.	- Painting 3D Form - Observation - Landscape - Explore and Develop Ideas	
	Unit 2 (Spring 2)	Artist Study - Pointillism Children will learn about the pointillism movement and influential pointillist artists including Georges Seurat and Paul Signac. Children will work towards creating a landscape painting in the pointillism style.	- Painting techniques - Explore and Develop Ideas - Talking about artwork and artists	Poster paint, cotton buds, chalk pastels
Year 4	Unit 1 (Autumn 2)	Artist Study - British Portrait Artists Children will discover the artworks of several British portrait artists including: - Paula Rego - Thomas Gainsborough - Lucien Freud - David Hockney	- Drawing - Sketching - Observation - Painting - Explore and Develop Ideas	Coloured pencils, charcoal, fine liner pens, oil pastels

		Children will explore their own portraiture skills using a range of media.		
	Unit 2 (Summer 1)	'Roman Relics' Children will learn about how art was expressed during the Roman era through mosaics, pottery and architecture. Children will create mosaic shields, clay vases and Roman columns (with links to Greek architecture)	• Collage • 3D Form • Sculpture - clay • Art history • Architecture • Explore and Develop Ideas	Clay, mosaic tiles, paper squares, variety of different textured materials, cardboard
Year 5	Unit 1 (Summer 1)	Artist study – Famous photographers and fashion Children will be introduced to influential photographers including Ansel Adams, Henri Cartier-Bresson and Cecil Beaton. They will learn about Coco Chanel as an influential fashion designer. They will explore light and shade, and reflection through the work of architect, Anish Kapoor.	• Photography • Light and shade • Reflection • Portraiture • Landscape • Explore and Develop Ideas • Talking about artwork and artists	Cameras
	Unit 2 (Summer 2)	Sustainable Art and Nature Children will focus on sustainable art and art created using natural objects. The children will study the work of Andy Goldsworthy and discover artwork inspired by agriculture.	• 3D Form • Collage • Explore and Develop Ideas • Talking about artwork and artists	Natural objects, and naturally found media, clay



Year 6	Unit 1 (Autumn 2)	Artist study – American Influencers Children will study significant North and South American artists including: • Frida Kahlo • Andy Warhol • Jean-Michel Basquiat • Roy Lichtenstein Children will learn about the Pop Art movement and develop and create an artwork of their choice inspired by the artworks they've encountered.	• 3D Form • Collage • Drawing • Painting • Mixed media • Explore and Develop Ideas • Talking about artwork and artists	Sketching pencils with different grades, water colour pencils, charcoal, felt tips, digital art with iPads
	Unit 2 (Spring 2)	'Rivers' Children will discover art inspired by rivers and read, 'A River' by Marc Martin. They will also study the works of Claude Monet and create a water-inspired batik artwork.	• Painting • Printing • Batik • Textile art • Explore and Develop Ideas • Talking about artwork and artists	Batik (hot wax), fabrics, watercolours