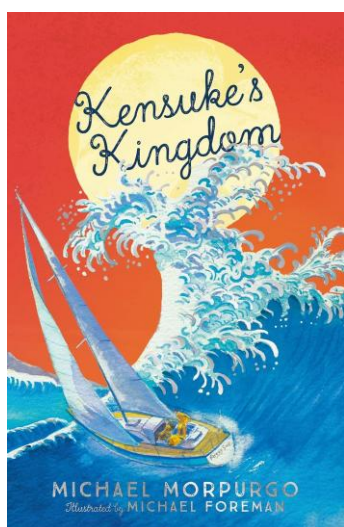


Why this?

When the Sky Falls is an adventure story by Phil Earle, set in London during World War II, about a 12-year-old boy and his friendships in real life.

Why now?

The Year 6s have learned about Britain during World War II in a previous year.

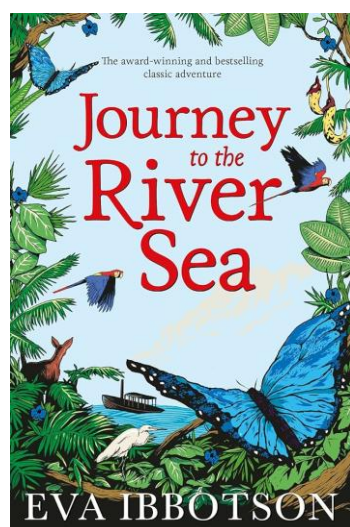


Why this?

Kensuke's Kingdom is an adventure story by Michael Morpurgo, set in the Pacific Ocean, about a 12-year-old boy who learns about culture, friendship, and trust.

Why now?

The Year 6s study the Pacific Ocean as part of their work in Geography this half term.

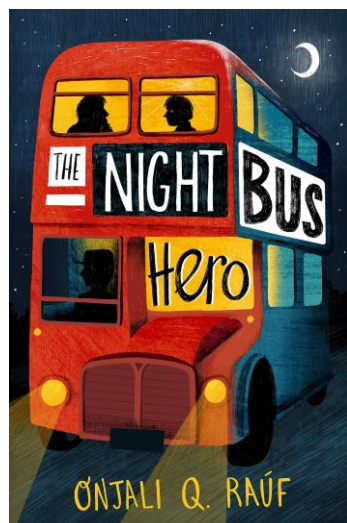


Why this?

Journey to the River Sea is an adventure story by Eva Ibbotson, about a 13-year-old girl who travels to South America and learns about responsibility and the natural world.

Why now?

The Year 6s are learning about Rivers in their Geography lessons, with a focus on the Amazon River.



Why this?

The Night Bus Hero is a mystery story by Onjali Q. Rauf, set in London, about a 10-year-old boy who learns about empathy, kindness, and homelessness.

Why now?

The Year 6s have learned about 'Bullying' and 'Power struggles' in their Jigsaw lessons.

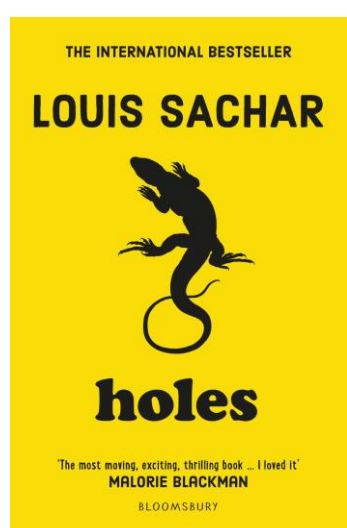


Why this?

The Island at the End of Everything is a journey story by Kiran Millwood Hargrave, set in the Philippines, about a 12-year-old girl who learns about love while facing difficult challenges.

Why now?

The Year 6s study 'Love and Loss' in their Jigsaw lessons.



Why this?

Holes is a young adult story by Louis Sachar, set in Texas, about a 14-year-old boy who is unjustly sent to a juvenile detention centre.

Why now?

The Year 6s study Crime and Punishment in their History lessons.